

PETER J. TOMASI • FRANCIS MANAPUL • SIYA OUM • JOHN KALISZ • ROB LEIGH

THE ROCKETFELLERS

image

8 SEP \$3.99 US

GHOST machine

FAMILY ODYSSEYS



CVR 4 FRANCIS MANAPUL
LUNAR CODE
06251M373

PETER J. TOMASI • FRANCIS MANAPUL • SIYA OUM • JOHN KALISZ • ROB LEIGH

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FAMILY ODYSSEYS



CVR BKYLE HOTZ
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PETER J. TOMASI • FRANCIS MANAPUL • SIYA OUM • JOHN KALISZ • ROB LEIGH

THE ROCKETFELLERS

image

8 SEP \$3.99 US

GHOST machine

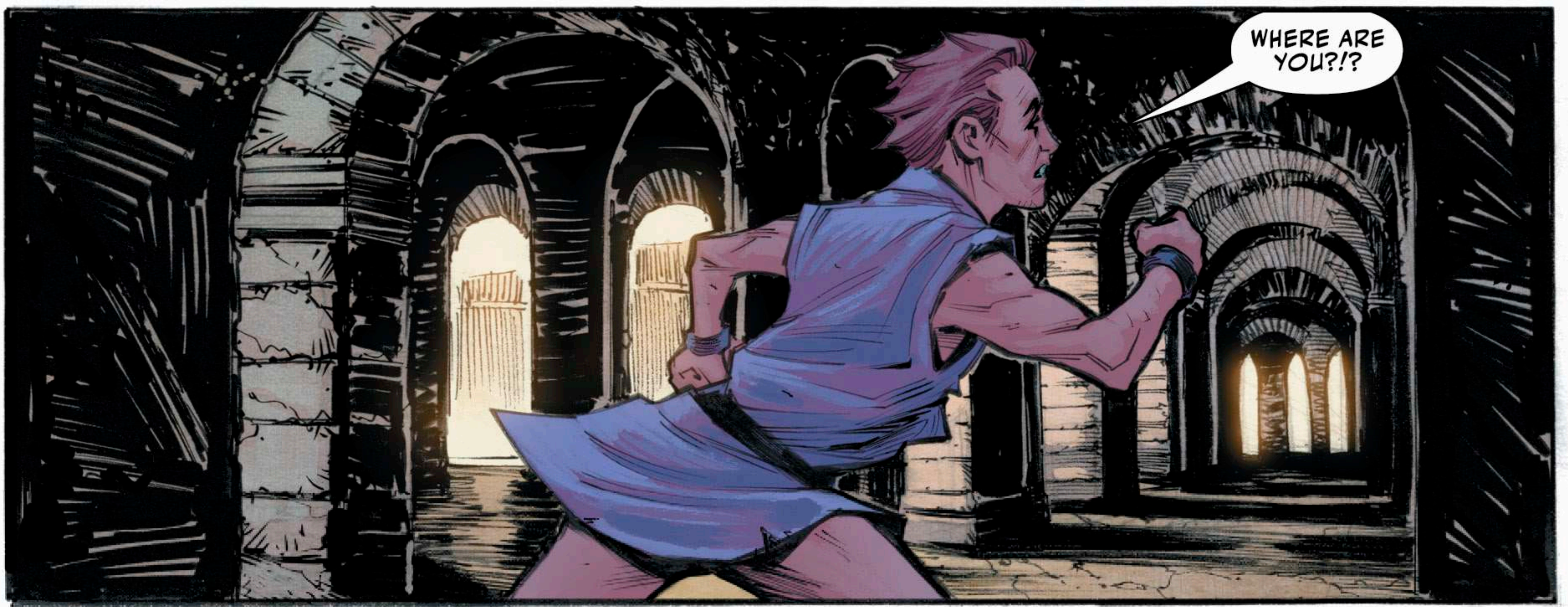
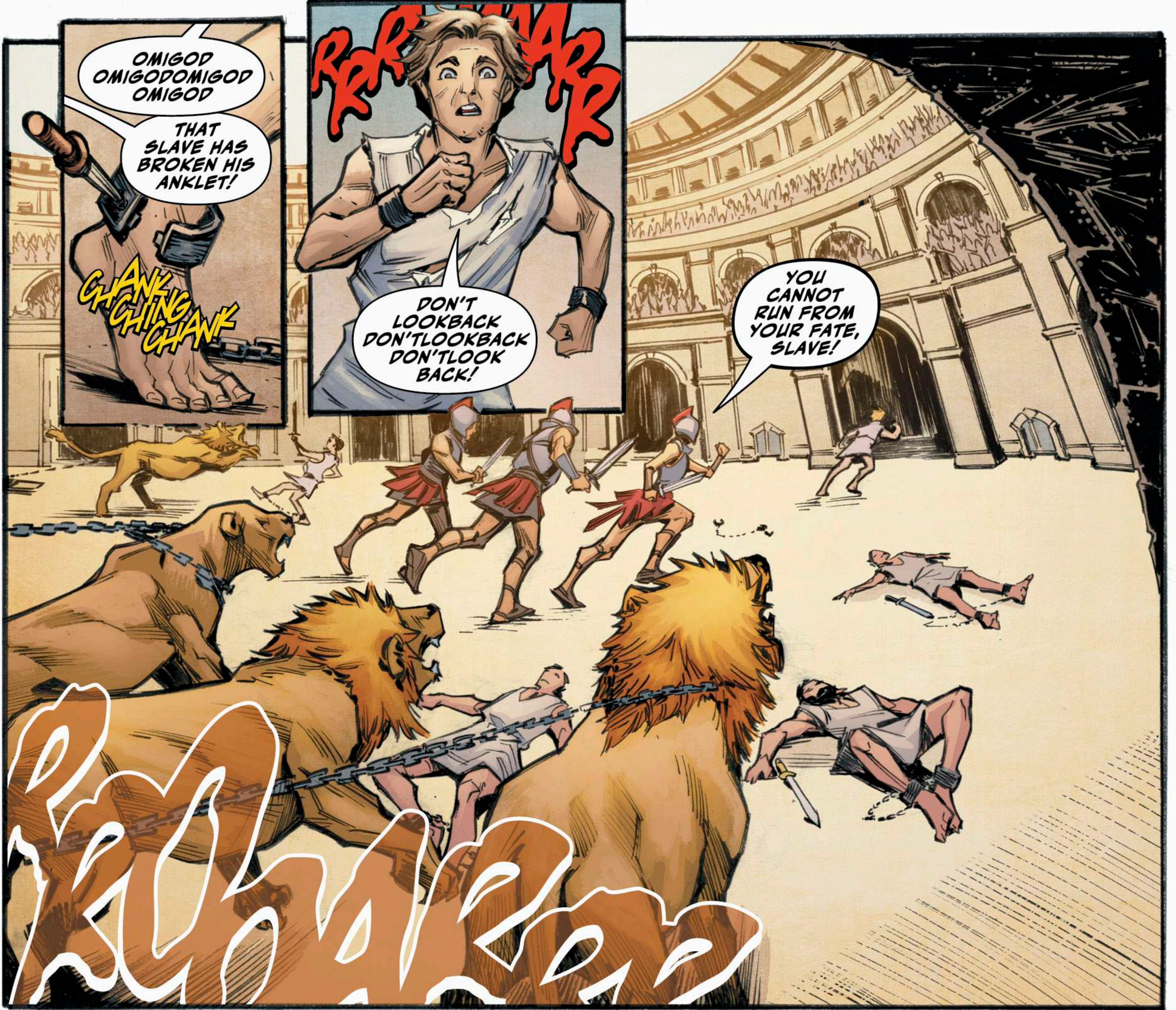
FAMILY ODYSSEYS



CVRC CHRISTIAN ALAMY
LUNAR CODE
06251M375

Rome, Italia. A.D. 81.

The Reign of Titus Vespasianus.



THE LIONS
WILL STILL MAKE A
MEAL OF YOU!

ONLY IT
WILL BE DESSERT
INSTEAD OF DINNER,
SLAVE!

PLEASE
DON'T LET
ME--

CLANG
CLANKCHING

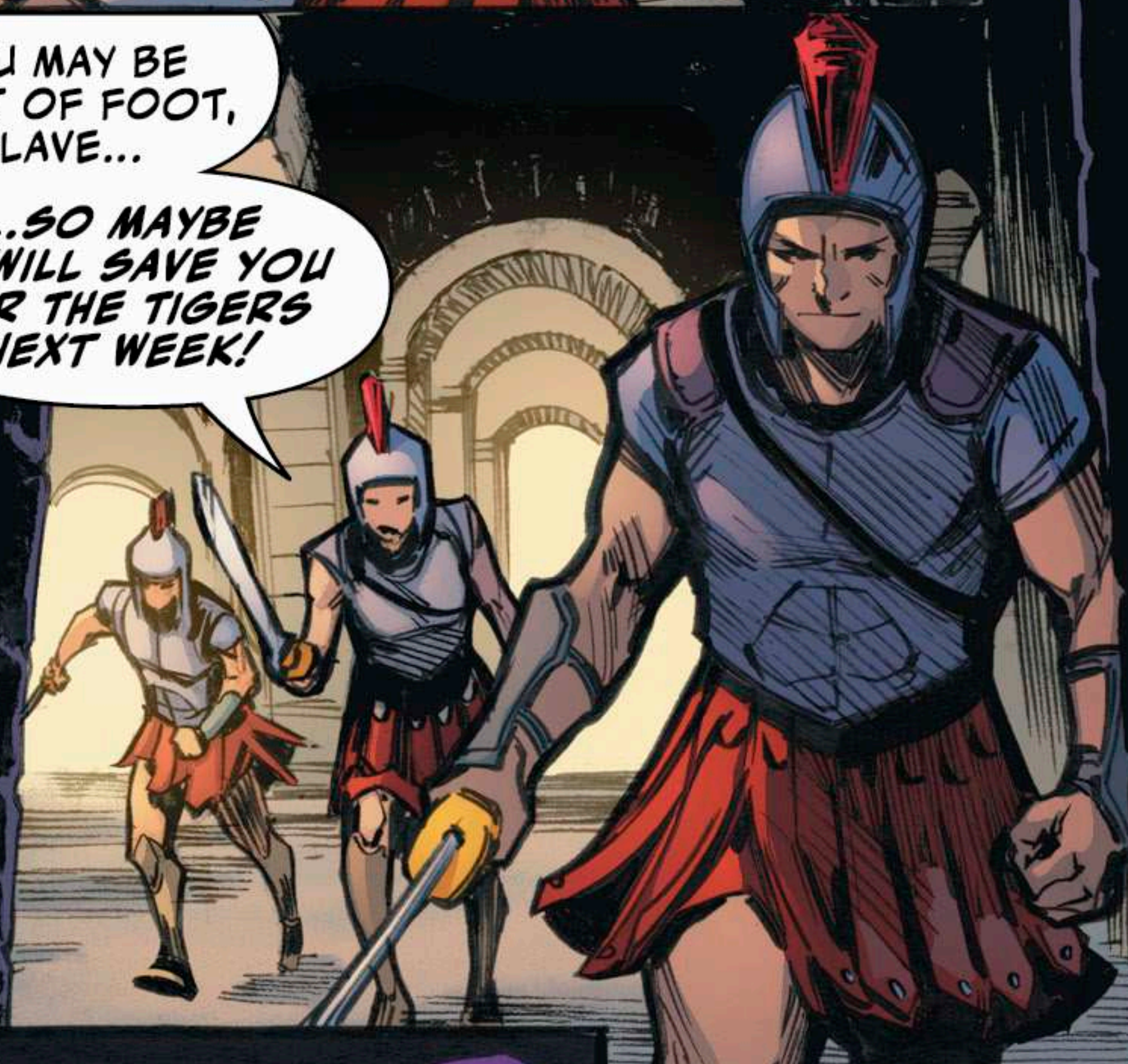


≡DFFFF≡

YOU MAY BE
FLEET OF FOOT,
SLAVE...

...SO MAYBE
WE WILL SAVE YOU
FOR THE TIGERS
NEXT WEEK!

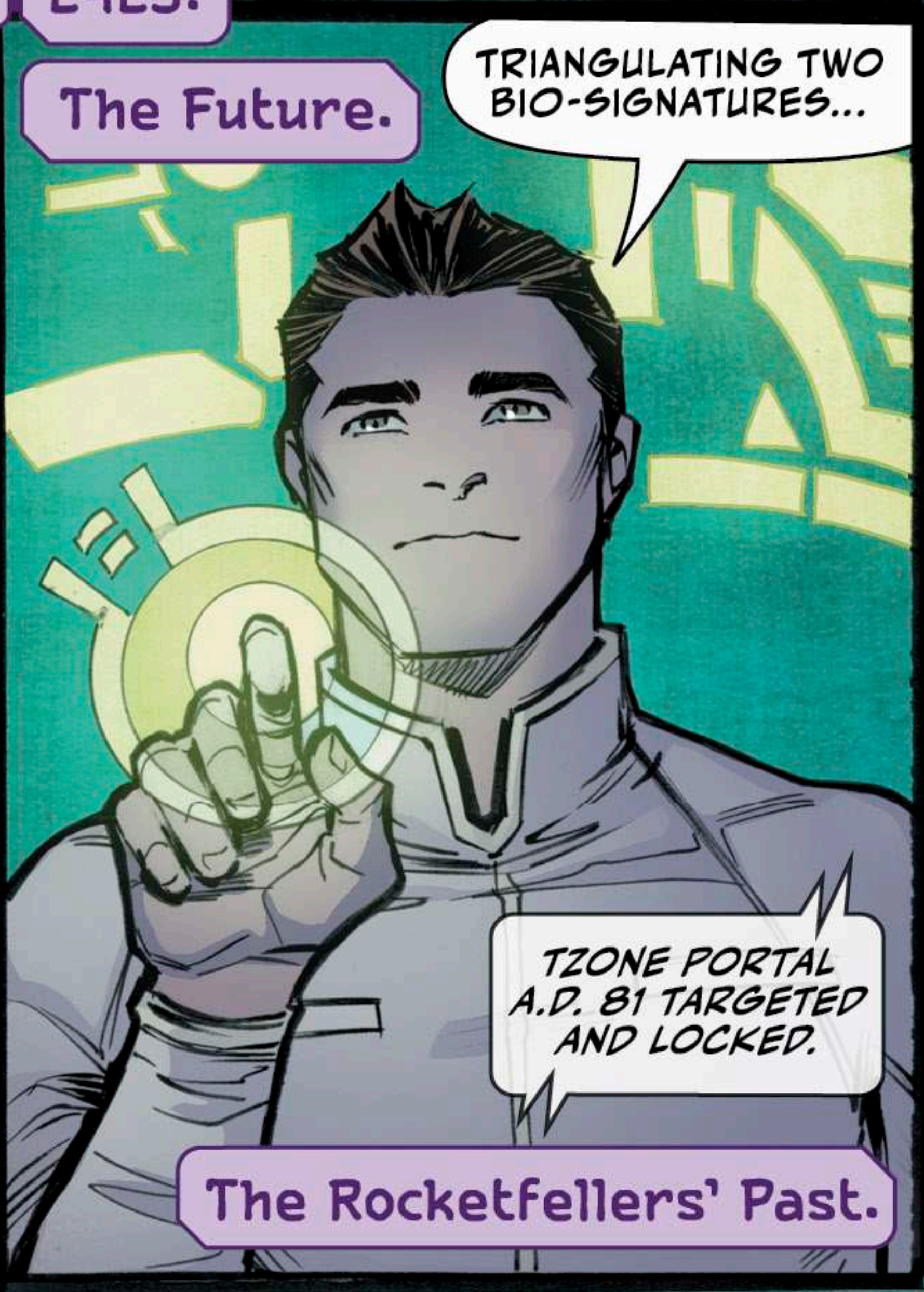
HUSH.



DID HE SLIP
INTO A VESTIBULE
BEHIND US--ANY
SIGN OF HIM?

NO, HE'S
DISAPPEARED...





The Future.

TRIANGULATING TWO BIO-SIGNATURES...

TZONE PORTAL A.D. 81 TARGETED AND LOCKED.

The Rocketfellers' Past.



INITIATE.

HOW LONG DOES IT TAKE TO BRING--

FIVE SECONDS...

THAT WAS A LITTLE CLOSE.

Time Zone Command Center.



CLOSE ENOUGH TO SEE PIECES OF MY NEIGHBOR HANGING FROM A LION'S MOUTH!

FWAASH

ALL GOOD-- SMOOTH TRANSFER?

NO GLITCHES. NO BUMPS.

I'VE GOT CLAW MARKS ACROSS MY BACK!

A SOUVENIR FROM ANCIENT ROME.

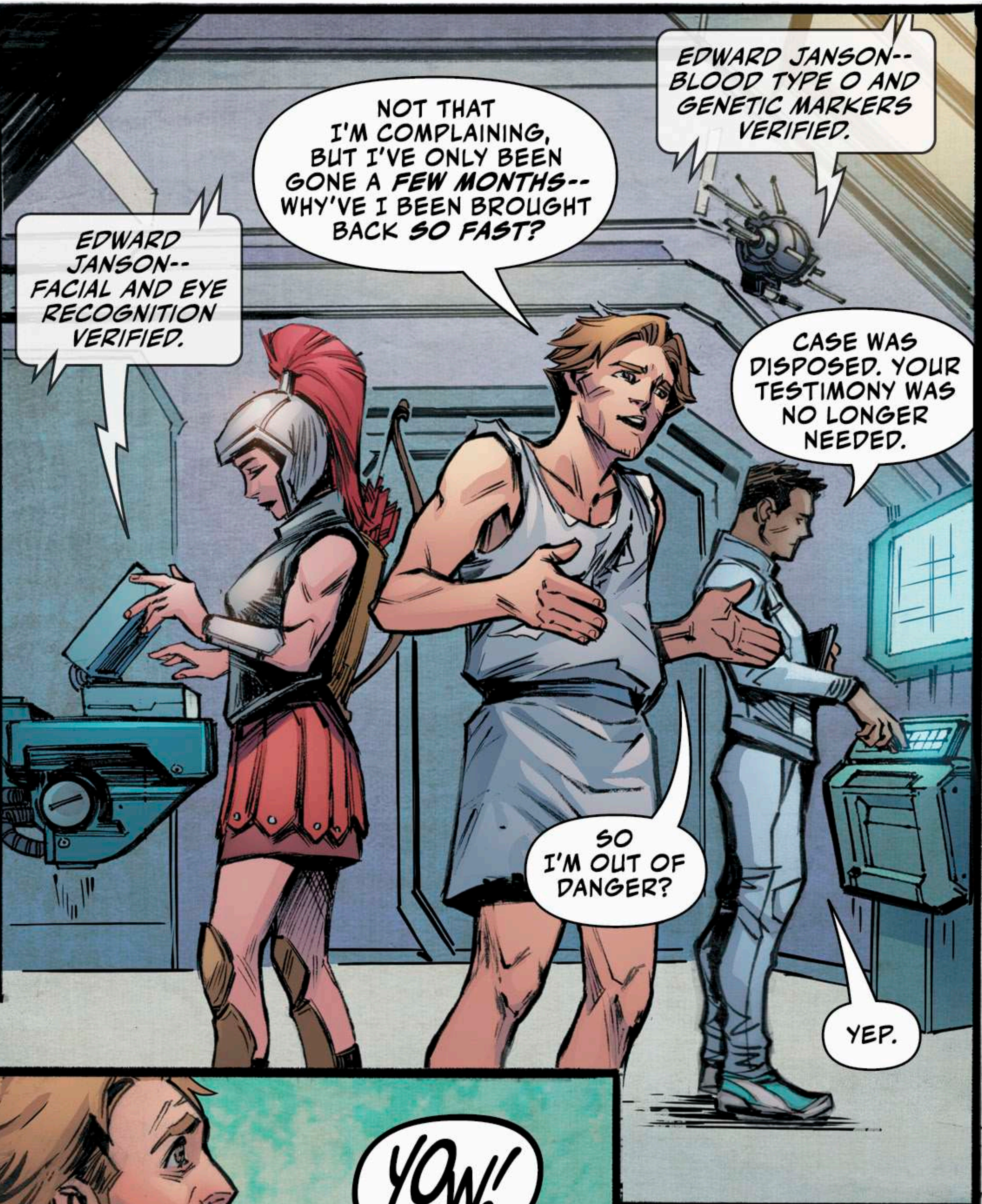




HOLD STILL SO I CAN CONFIRM YOUR IDENTITY.

WHAT'S TO CONFIRM? I'M ME!

CAN'T TAKE ANY CHANCES.



EDWARD JANSON-- FACIAL AND EYE RECOGNITION VERIFIED.

NOT THAT I'M COMPLAINING, BUT I'VE ONLY BEEN GONE A FEW MONTHS-- WHY'VE I BEEN BROUGHT BACK SO FAST?

EDWARD JANSON-- BLOOD TYPE O AND GENETIC MARKERS VERIFIED.

CASE WAS DISPOSED. YOUR TESTIMONY WAS NO LONGER NEEDED.

SO I'M OUT OF DANGER?

YEP.

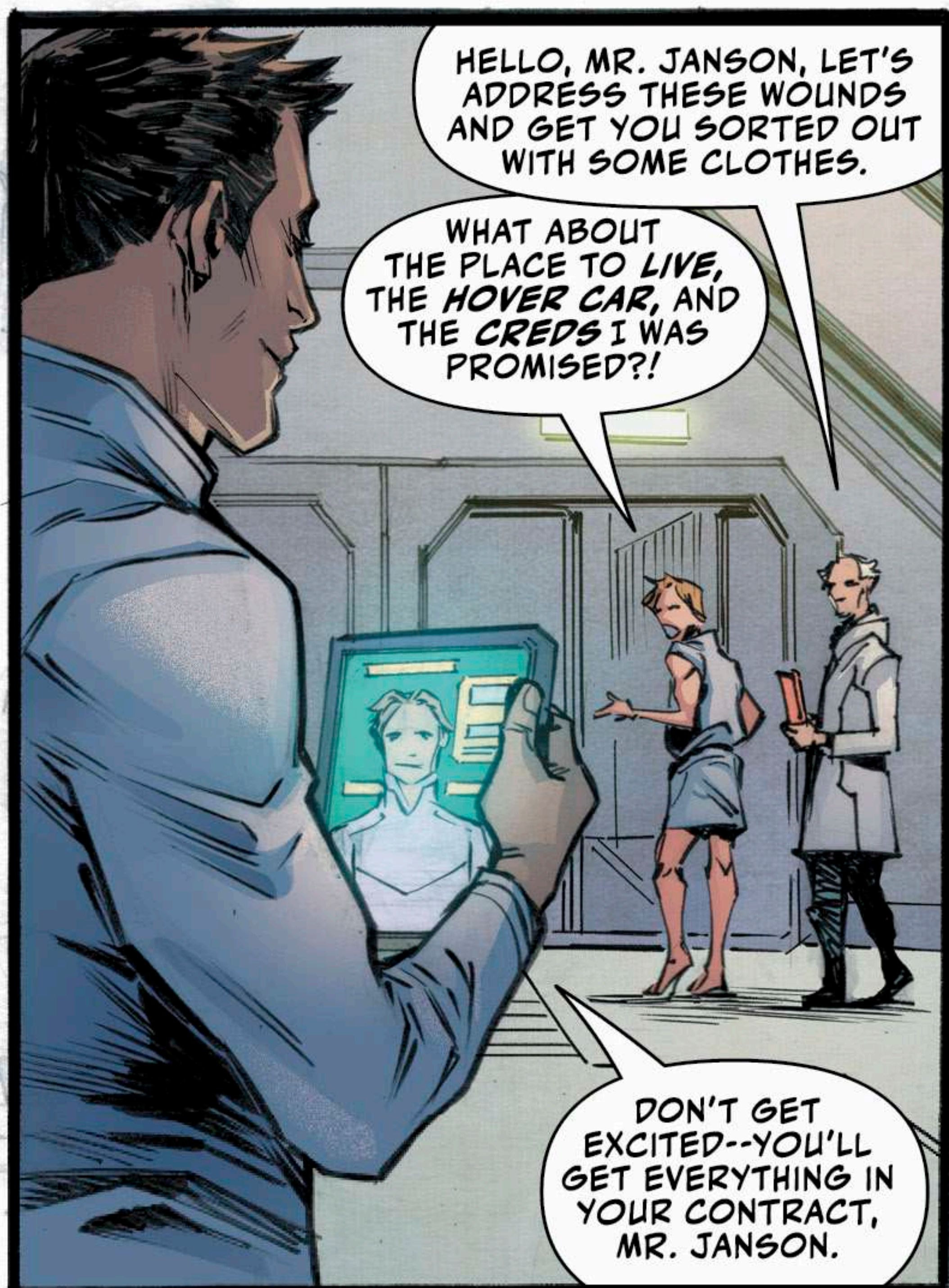


YOU NO LONGER NEED THE TIME ZONE WITNESS PROTECTION PROGRAM--WHICH MEANS--

POKK

YOW!

--YOU DON'T NEED THE TZ TRANSPONDER ANYMORE.



HELLO, MR. JANSON, LET'S ADDRESS THESE WOUNDS AND GET YOU SORTED OUT WITH SOME CLOTHES.

WHAT ABOUT THE PLACE TO LIVE, THE HOVER CAR, AND THE CREDITS I WAS PROMISED?!

DON'T GET EXCITED--YOU'LL GET EVERYTHING IN YOUR CONTRACT, MR. JANSON.



HEY, RICHIE.

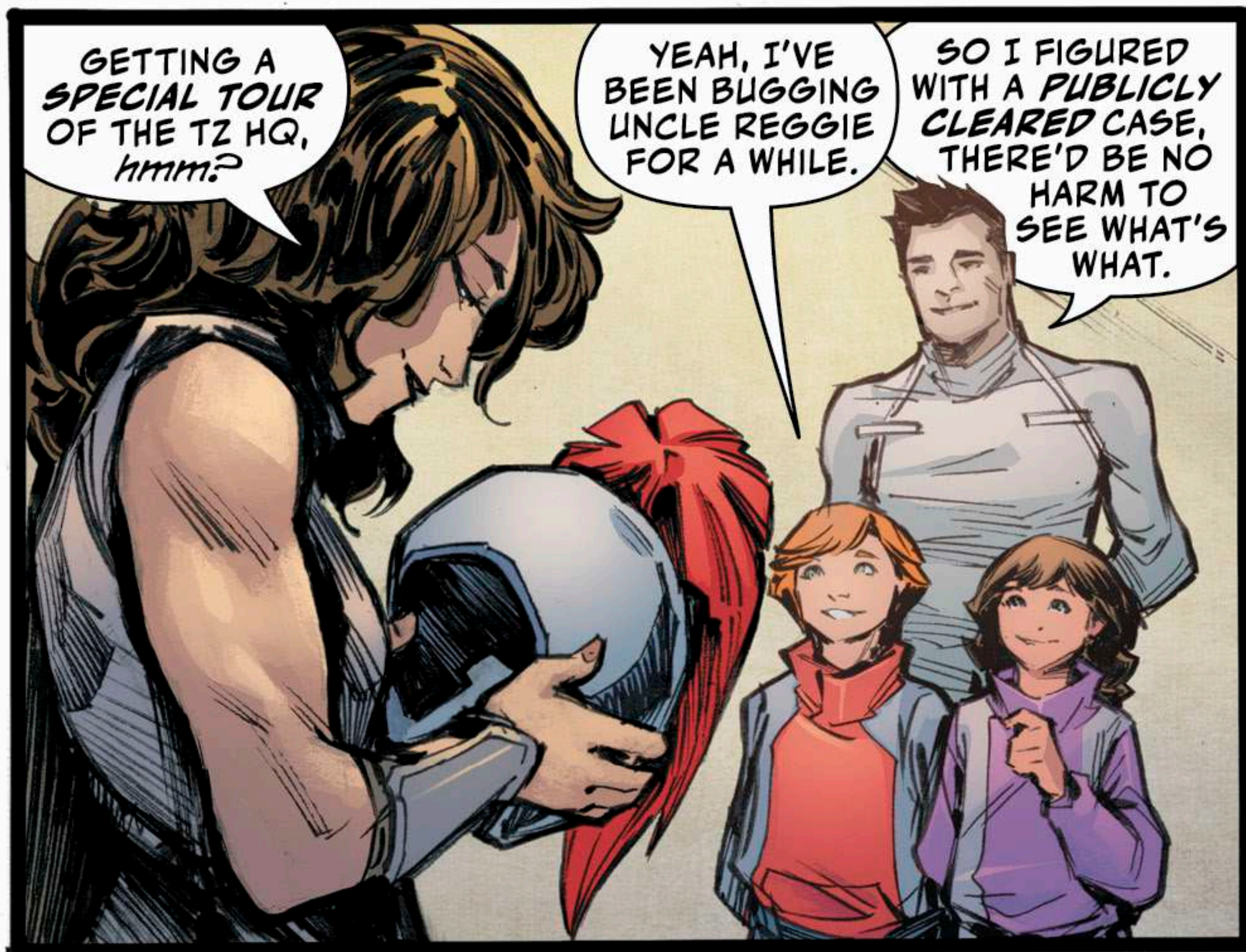
HI, LIZ.

PLAYING HOOKY FROM SCHOOL, I SEE. WHO'S YOUR FRIEND, KIDDO?

THIS IS ALISON, MY, UH, GIRLFRIEND.

HI, ALISON, NICE TO MEET YOU.

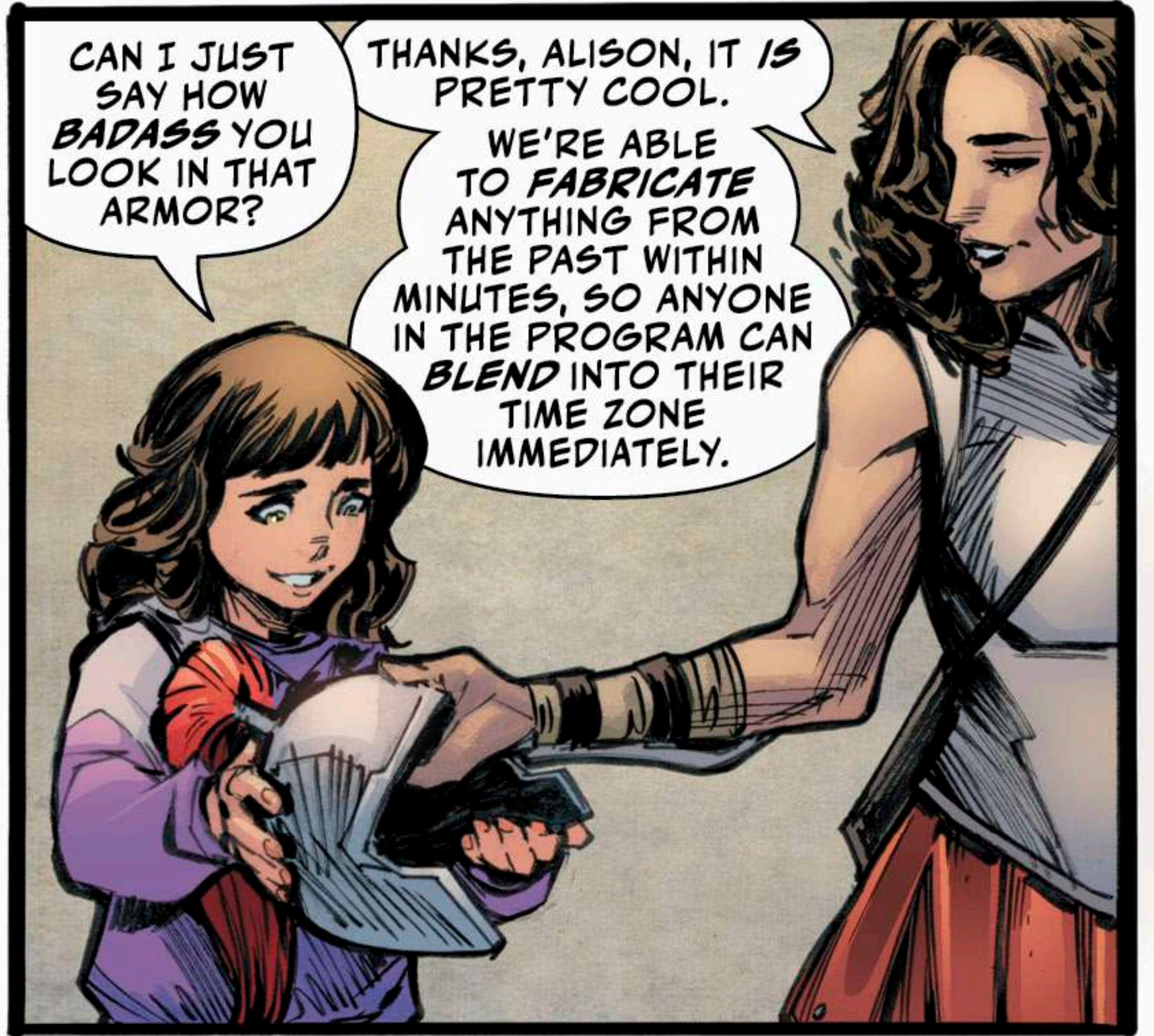
SAME HERE, CAPTAIN.



GETTING A SPECIAL TOUR OF THE TZ HQ, *hmm?*

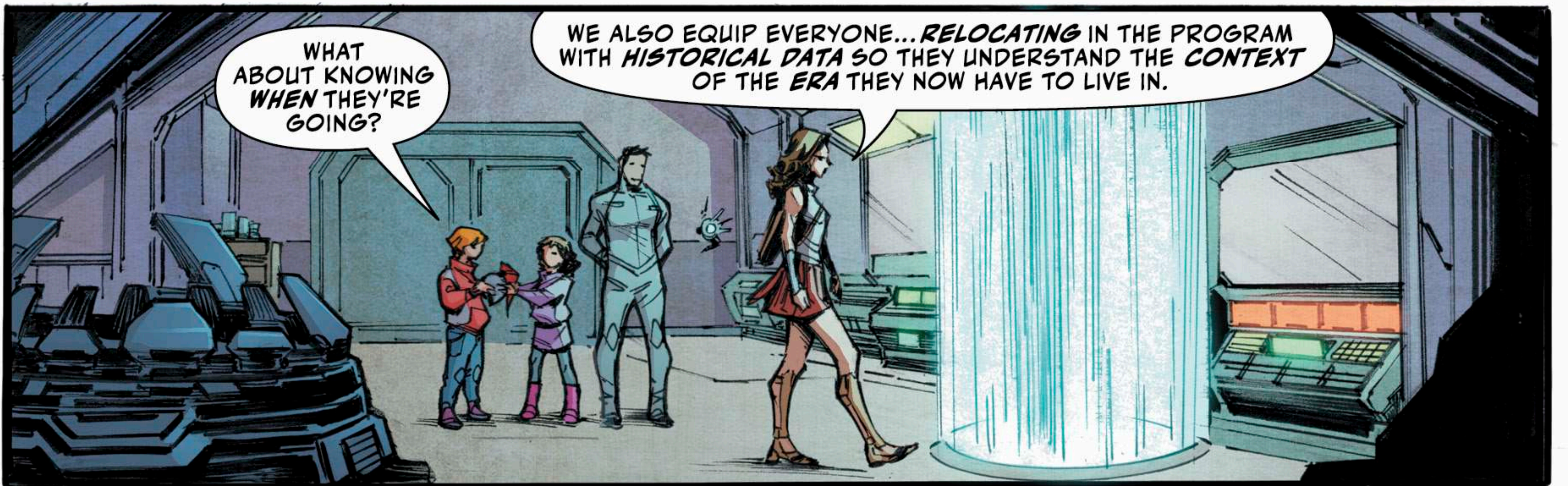
YEAH, I'VE BEEN BUGGING UNCLE REGGIE FOR A WHILE.

SO I FIGURED WITH A PUBLICLY CLEARED CASE, THERE'D BE NO HARM TO SEE WHAT'S WHAT.



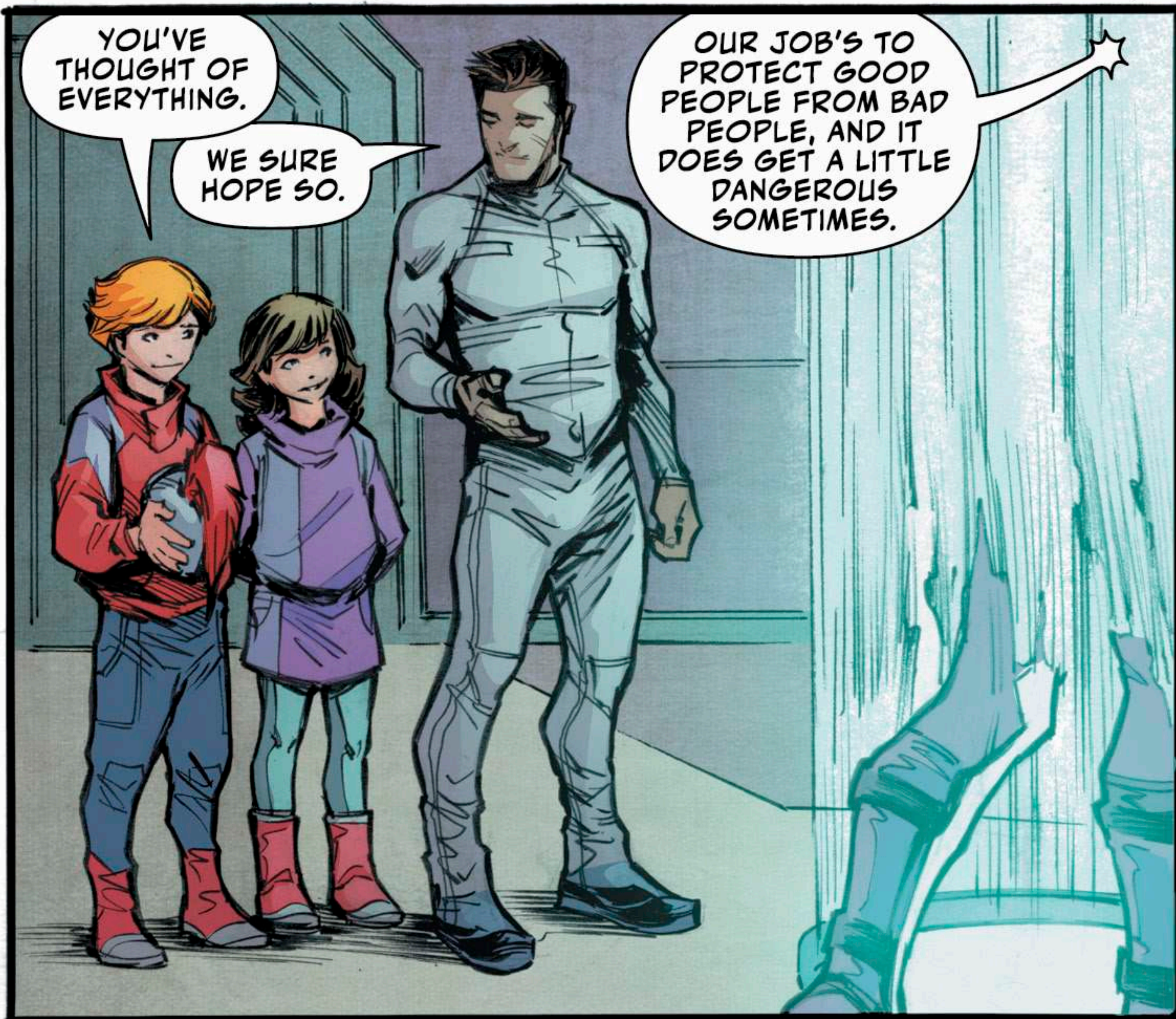
CAN I JUST SAY HOW BADASS YOU LOOK IN THAT ARMOR?

THANKS, ALISON, IT IS PRETTY COOL. WE'RE ABLE TO FABRICATE ANYTHING FROM THE PAST WITHIN MINUTES, SO ANYONE IN THE PROGRAM CAN BLEND INTO THEIR TIME ZONE IMMEDIATELY.



WHAT ABOUT KNOWING WHEN THEY'RE GOING?

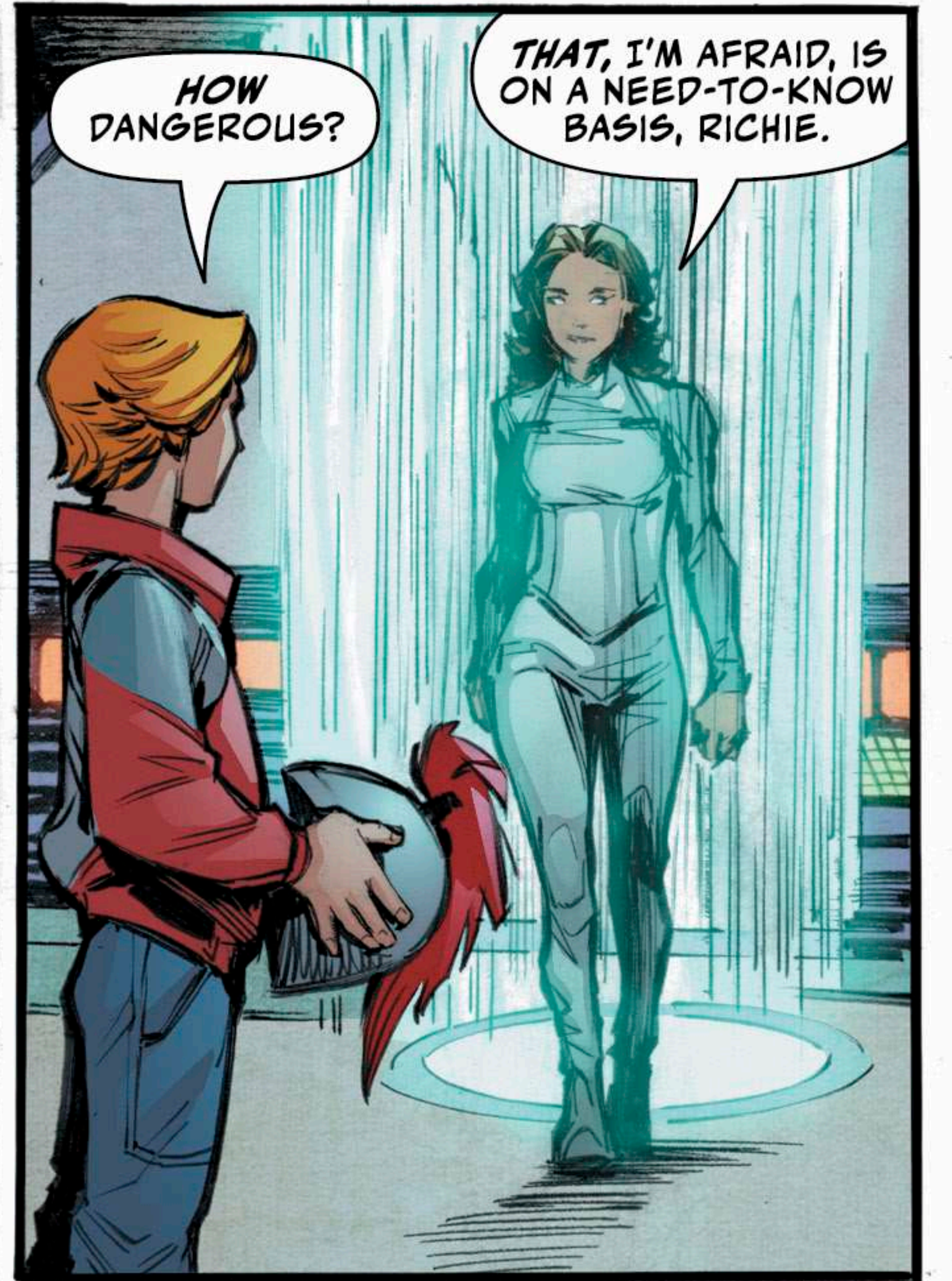
WE ALSO EQUIP EVERYONE...RELOCATING IN THE PROGRAM WITH HISTORICAL DATA SO THEY UNDERSTAND THE CONTEXT OF THE ERA THEY NOW HAVE TO LIVE IN.



YOU'VE THOUGHT OF EVERYTHING.

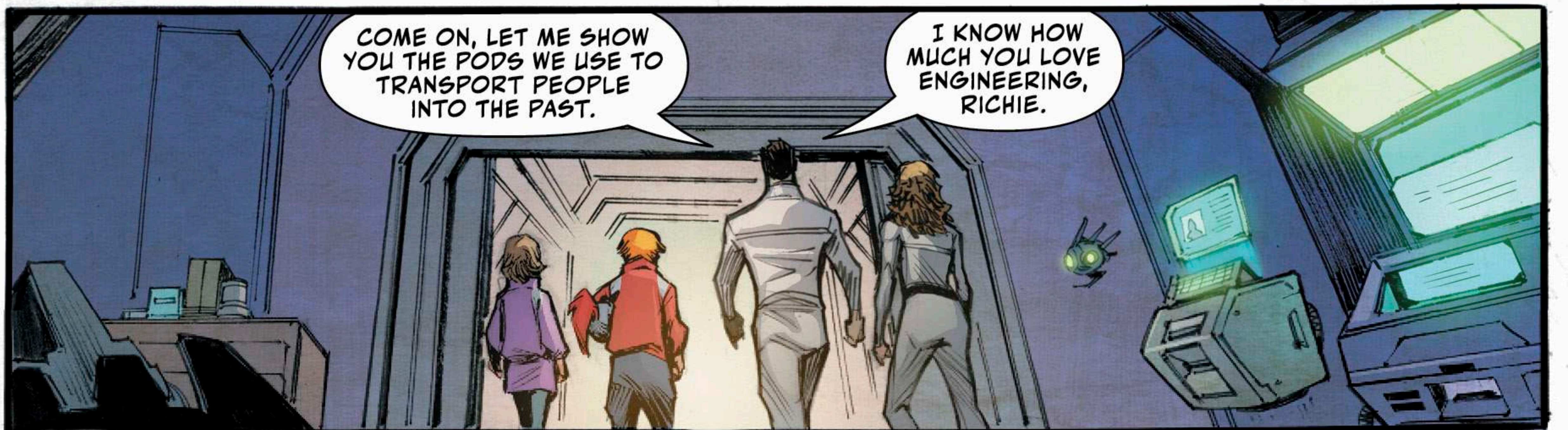
WE SURE HOPE SO.

OUR JOB'S TO PROTECT GOOD PEOPLE FROM BAD PEOPLE, AND IT DOES GET A LITTLE DANGEROUS SOMETIMES.



HOW DANGEROUS?

THAT, I'M AFRAID, IS ON A NEED-TO-KNOW BASIS, RICHIE.



COME ON, LET ME SHOW YOU THE PODS WE USE TO TRANSPORT PEOPLE INTO THE PAST.

I KNOW HOW MUCH YOU LOVE ENGINEERING, RICHIE.